

Group Stop-motion.

Photoshop Illusion

1. Form a group. (3-4)
2. Discuss and then create a key character. This character will be the focus of the assignment. Write a brief character bio.
3. Write a brief story as the basis of your film. Storyboard – use sheets, as provided.
4. Bring in the elements to build this character. It must be small enough to fit in a box: Lego has worked in the past, but it hard to shoot clearly.
5. Make sure that your character(s) can move. Be careful not to use clay that will dry out.
6. Build an environment for your character to 'live'.
7. Film the stop-motion story. Aim for 30 seconds (60 max).
8. Import the photos that you wish to alter into Photoshop. Make small changes to the images in batches. Approx: 20 frames per second.
9. Import these images into premiere – this will be the basis of the illusion.
10. Add in music or sound effects.
11. Create titles and credits.
12. Consider using effects/filters to add visual interest to your film.
13. Export your film, credits, foreground, and back ground:

group_stop.avi

14. Back up your photos and .avi files on multiple computers or discs (daily).
15. Always upload your pictures 10 minutes prior to the end of class.
16. We will start digital video (film in 6 days).