

### Group Stop-motion.

1. Form a group. (3-4)
2. Discuss and then create a key character. This character will be the focus of the assignment. Write a brief character bio.
3. Write a brief story as the basis of your film. Storyboard – use sheets, as provided.
4. Bring in the elements to build this character. It must be small enough to fit in a box: Lego has worked in the past, but it hard to shoot clearly.
5. Make sure that your character(s) can move. Be careful not to use clay that will dry out.
6. Build an environment for your character to 'live'. Cover it carefully with blue paper.
7. Film the stop-motion story. Aim for 90 seconds (120 max).
8. Film or find a background. Use the chromakey technique to remove the blue and add in this new background.
9. Add in music or sound effects.
10. Create titles and credits.
11. Consider using effects/filters to add visual interest to your film.
12. Export your film, credits, foreground, and back ground:

group\_stop.avi

13. Back up your photos and .avi files on multiple computers or discs (daily).
14. Always upload your pictures 10 minutes prior to the end of class.
15. We will start digital video (film in 6 days).